34 Church Street Monroe, CT 06468 Tel.: (203) 268-9327 Fax: (203) 268-3153

www.mcc-ucc.org

#### **Office Hours:**

Mon. 9am – 5:30pm Wed. (remotely) 8am - 6pm Fri. 9am – 3:30pm Senior Pastor: The Rev. Jennifer Gingras

Music Director: Will Duchon

Associate Music Director: Heather Hisey Administrator/Bookkeeper: Diane Prall Church e-mail: secretary@mcc-ucc.org

Find us on YouTube <a href="https://www.youtube.com/monroecongregationalchurchucc">https://www.youtube.com/monroecongregationalchurchucc</a>



October 1, 2024

Wow! What an amazing month September was! Back to school, back to Jr & Sr PF and confirmation, back to singing in the choir and having fun together at Homecoming Picnic, back to Morning Circle, Young at Heart, and well, I could go on and on. It is always wonderful (and a little bit amazing) how quickly things seem to move in church life. October is shaping up to be another month with opportunities to serve and make friendships, and we hope that you will come and be a part of it.



There are seasonal aspects to life that closely mirror the seasons of the year. We are in the middle of a wonderful time of busyness here at the church, but just because we are busy, we do not need to be burdened. One of my favorite Jesus sayings is: "Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest. Take my yoke upon you and learn from me; for I am gentle and humble in

heart, and you will find rest for your souls. For my yoke is easy, and my burden is light." (Matthew 11:28-30 NRSV).

Growing up, I tended to think this meant Jesus wanted us to take it easy, or to live a life of leisure. Growing older, I wondered why that never seemed to manifest itself! Now, I know that is not what Jesus is saying at all. Rather, he is telling us that if we ground the work we do, whether for the church, our families, or our community, we will find a life of joyful work, whatever that may mean in our individual season of growth.

We are not called to live easy lives; we are called to faithful living. That faithful living includes not only being involved in the life of MCC but also recognizing that all we have and all we are is God's to begin with. Faithful living includes giving thanks to God at the end of a busy day for the places where you saw grace shining through. Jesus reminds us there will always be work to do, but we need not be overwhelmed because he is with us every step of the way.



I am very excited to welcome Heather Hisey as MCC's new Associate Music Director. Heather comes to us with a wealth of experience as a choral conductor, singer, and educator. Heather, her husband Chris, and their children Grace and James have recently become MCC members, bringing tremendous musical gifts to our church. Heather is Music Director at Fairfield Country Day School where she leads upper and lower school choruses and bell choirs. In addition, Heather is a graceful and kind person!

Heather will be leading our Bell Choir. She will also work with me running rehearsals for our Chancel Choir. Heather's

conducting and vocal abilities paired with my accompanying will enhance the choir's abilities. She and I will collaborate on choosing music for the church year, bringing our collective experience to the task of planning.

If you have been considering joining the Bell Choir or the Chancel Choir, the perfect time to try it is now. We will soon be preparing beautiful music for Advent and Christmas, so please feel free to come to a rehearsal and experience not only good music-making, but lots of fellowship and even some laughs. Welcome, Heather!

Peace, Will

Rehearsals are on Thursdays in the Meeting House. 6:00 pm Bell Choir

# **Christian Education**

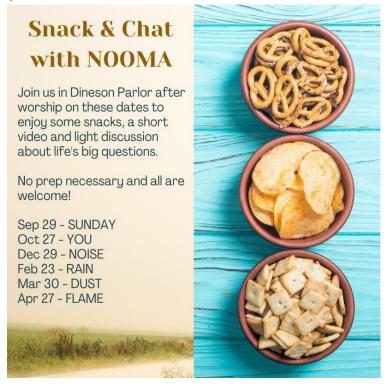


Do you love working with youth, want to spread God's love to the children of our congregation in the **24/25** school year? Please consider teaching Sunday School (Pre k - 6th) Speak with Jeanette to sign up and Thank you!

# **GOT SNACKS?**



Our Sunday School students love a yummy snack at coffee hour! Help us fill the snack cabinet by bringing in goodies or juice boxes!



# **Junior PF October Update**



It has been so nice to get back to a routine and spend time together! New friends in 6-8 grade are always welcome, we meet in the classroom at the end of the hallway Sundays from 5-6:30.

In September, we played Get-to-know-you games, attended the homecoming picnic and decorated our classroom. We even created a new game: Sock Soccer! Please reach out to Pastor

Jenn or Jen Wissink if you have any questions! Here's what we have planned for October:

**October 6** - Jr PF will be held from 2-3:30 pm at Webb Mountain. We'll take a hike to the top of the mountain to look at fall colors and scatter our kindness rocks. The fall colors should be gorgeous. The hike might include a goat on a leash. Parents and siblings are welcome to join us on this offsite adventure.

October 13 - Jr PF will not meet, due to the long weekend.

October 20 - Halloween Party, come in costume for a spooky good time!

**October 26 (Saturday)** – Attend the Pumkin carving/dance fellowship event (no Sunday night meeting)

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#### **Deacons**



**Flowers for Worship:** Would you like to honor or remember a loved one, or celebrate a milestone? You can do so, while also helping Monroe Congregational Church continue its tradition of fresh **flowers** on the communion table. You can sign-up in Wilton Hall or online! You may choose to arrange flowers from your garden, purchase an arrangement, or send a check (\$25) to Monroe Congregational Church (memo: "flowers" & the date) or use our website to pay online, and we will order for you. If you are supplying the flowers yourself, please set them up between 9:30am and 9:45am, before worship. Thank you!

https://www.signupgenius.com/go/10C0C48ADAC2CA5FEC61-flowers or MCC-UCC.org

**Weekly Bible Study has begun – All Are Welcome!** We gather together in Dineson Parlor, on **Thursdays** from **9:30-11 am**, to learn with and through one another. After a time of fellowship and prayer concerns, we read and discuss upcoming scripture texts or other faith-related topics. Bring your favorite Bible (whatever version you prefer) and a small notebook. Come as you are!

**Prayer Partner sign-ups** are coming to a close. For those who've signed up, you will receive a letter in the mail with an information sheet of the person you'll keep in your prayers while someone else is praying for you by mid-month. All of this is done anonymously when you sign your card or note when you sign it with "Your Prayer Partner" and use the church's address (34 Church St Monroe CT 06468) as the return. We will meet on Sunday, May 18th next year for the "Big



Reveal" potluck luncheon where we find out who's been praying for whom. It's super easy to do: just take a few moments to breathe and think of your Prayer Partner and wish

them a great day or hope that they're having fun at their hobby. Take some time during coffee hour to converse with them or make an effort to seek them out during the passing of the peace. Please contact Susie Cuseo with any questions at <a href="mailto:thecuseos@yahoo.com">thecuseos@yahoo.com</a> or 203-268-0280.

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# **Fellowship**



Young at Heart will meet Thurs., October 24 at Noon. Details to be announced.



**Contra Dancing** is a social folk dance that involves long lines of couples dancing together. It's similar to square dancing and has its origins in English, Scottish, and French country dances. Contra dancing is also known as New England folk dance, English country dance, Appalachian folk dance, or barn dance! We hope you can join us. Sign up with the URL Code in the picture above!

THE MONROE CONGREGATIONAL CHURCH 34 CHURCH STREET \* MONROE

# Victorian Christmas Fair

Sunday, December 1, 2024

10 AM VICTORIAN CHRISTMAS WORSHIP

1-5 PM LOCAL CRAFTERS & SOUP/BAKED GOODS/WREATH SALES, WILTON HALL

HISTORICAL CHURCH TOURS, MEETINGHOUSE CAROLING BY JUST VOICES

5 PM COMMUNITY TREE LIGHTING ON THE CENTRE GREEN

Bonus "Time Travel" Passport... (\$5 per person)
Victorian Model Railroad display (Dineson Parlor)
Children's Crafts & Activities (Rexford House)
Visit with Victorian Father Christmas! (Beardsley House)
AND MUCH, MUCH MORE!

Donations of unwrapped toys gratefully accepted for Covenant to Care

Sign up to volunteer in Wilton Hall!!!



Silver Lake Retreat Center - weekend of May 2-4, 2025



Join us for the monthly Book Culb on the **3<sup>rd</sup>** <u>Wednesday</u> of **the month**. We will continue to meet via zoom so that all members can join from wherever they may be. Questions can be sent to Paula via email <u>pjsh55@gmail.com</u> or home phone or 203-452-0850.

The book club selections for upcoming months: **October 16<sup>th</sup>** at 7pm - On Beauty by Zadie Smith



**Morning Circle** invites the women of the congregation to our meeting on **Wednesday, October 9**<sup>th</sup> **at 11am** in Wilton Hall. where we'll be putting together Trick-or-Treat bags for the children who visit the Food Pantry with their parents. We are looking for candies (please no peanuts or peanut butter), spare change, small toys, etc. Please drop off donations in the bin across from the men's room or on the day of. We greatly appreciate your

generosity and kindness in putting a smile on a child's face. Bring a bag lunch while we hold a short business meeting. If you have any questions, please contact Shari Carrano at 475-342-8145. Our upcoming meetings are:

Wednesday, Oct 9, 11AM Dineson Parlor - Trick-or-Treat bags

Wednesday, Nov 13, 11AM Kitchen/Wilton Hall - Bean Soup Jars/Giving Tree Tags

Wednesday, Dec 11, 12PM - Christmas Luncheon - Location TBD

Wednesday, Mar 12, 11AM Dineson Parlor - Birthday bags

Wednesday, Apr 9, 11AM Dineson Parlor - CWS hygiene kits

Wednesday, May 14 11AM Dineson Parlor - Women's hygiene products collection

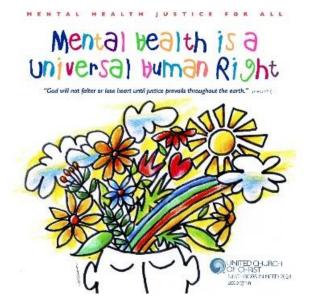
Wednesday, Jun 11 12PM - June Picnic Luncheon - Location TBD

# **Outreach**





# Save the Date ~ Spaghetti Dinner & Bingo Night Saturday, November 23<sup>rd</sup>



The **Neighbors in Need** offering, which we will receive on October 6, supports the UCC's ministries of justice and compassion throughout the United States. Two-thirds of the offering is used to fund a wide array of local and national justice initiatives, advocacy efforts, and direct service projects. In addition to this year's focus on mental health, Neighbors in Need also supports our indigenous neighbors. One-third of the offering supports the UCC's Council for American Indian Ministries (CAIM).

#### Learn more at

https://www.ucc.org/neighbors-in-need-specialmission-offering/





Have you cleaned out your junk drawers lately and come across those old prescription glasses/sunglasses/cases? There will be a collection basket in Wilton Hall this month by the serving table during coffee hour. These donations will be cleaned, screened and sent to those less fortunate to receive the care necessary to have a better life. Your glasses can brighten someone's day when the see the smile on a loved one's face, have the ability to read a food label, newspaper, watch their grandchildren play soccer or see what's coming at them while driving. Give the gift of sight by **donating your old glasses**. Please contact Susie Cuseo with any questions

at thecuseos@yahoo.com or 203-268-0280.



**Heifer International** is an organization that supports worldwide families by using your spare change to provide a sustainable living through livestock and plants. Families share with neighbors thereby making the community stronger and self-sufficient. Please consider dropping your spare change into the collection bottle that is on the serving table during coffee hour.

Contact Susie Cuseo with any questions at <a href="mailto:thecuseos@yahoo.com">thecuseos@yahoo.com</a> or 203-268-0280.

\*



# **Trustees**

Thanks so much to everyone who helped MCC Raise the Roof in our 2024 Capital Campaign!

We are relieved to have done this work before Strawberry Festival, Summer Camp and the historic rain on August 15. Thanks to Diane Prall for her diligence in working on the insurance recovery!

With a campaign goal of \$30,000, we came very close, with a final balance of (\$2,044).

And we've got a roof we won't need to worry about for another 50 years Great job, everyone!

We Raised...

Capital Campaign \$24,785

Less fees: (\$60)

Insurance Recoveries: \$7,107

Total Revenue: \$31,832

We Spent...

Original Bid: \$31,476

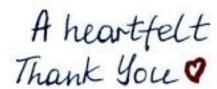
Additional work: \$2,400

Total Expense: \$33,876

Thank you

From Your Board of Trustees

\*\*\*\*\*\*\*\*\*\*\*\*\*\*



I want to thank everyone from my church family for my wonderful birthday celebration (especially June and Pastor Jenn).

I love MCC.

Lorrie (Sippin)

#### Elisha's Corner ~ Victorian Period Fashion

The Victorian period spanned a period of sixty-three years from 1837 until Queen Victoria died in 1901. Our current Meeting House was built in 1847. During that time clothing fashion and styles changed remarkably and frequently; almost by decade.

# Women's Fashion

It was often the structures beneath Victorian clothing that gave women's fashion its form. Corsets (also known as stays) molded the waist, while cage crinolines supported voluminous skirts, and bustles projected a dress out from behind. Fashionable Victorian women wore an array of other undergarments, from corset covers that hid the lines of their stays, to petticoats for added volume and warmth. Exactly what was worn and how it was made changed rapidly throughout the era, influenced by forces like technological innovation, the introduction of the sewing machine and machine powered textile weaving looms and bulk fabric cutters, mail-order companies, and of course, shifting attitudes towards gender; with men as well as women. Rather than fashion being set by Victoria herself, she followed what was trending ... sometimes. With a youthful, but stout and under five feet tall stature, the queen was more inclined to camouflaging her figure rather than aggrandizing it. Bonnet styles, by the way, changed annually; maybe in that she had some influence.







1840s Christmas Dickens Dress

1860 Formal Dress

Working Class Dress

By 1853, the long, dropped waistline with constricting corsets of the 1840s rose to its natural position. Flared daytime dresses featured high necklines, often completed with a wide white collar, long sleeves, and most frequently, a straight or curved waistline. A common bodice decoration was a V-shaped *retelles* that spread from the center of the waist to the outer edges of the dropped shoulders, usually finished in trim. The narrow-fitted sleeve of the 1840s began to be wide and open, expanding from either the shoulder or the elbow. These sweeping "pagoda" sleeves were worn with removable white undersleeves called *engage antes* that puffed and closed at the wrist. From 1857 to 1860, the pagoda sleeves were often trimmed with bows and fringed epaulettes. Trims of fringe, tassels, ribbons, braids, and cords were very much in vogue during the 1850s for use on both the bodice and skirt.

During the 1850s decade, it became common to have a dress made in two pieces with a skirt and a separate matching bodice. Sometimes a skirt would have two matching bodices, one for day and one for evening. A bodice that was especially fashionable was the *basque waist*, a jacket-like bodice that extended over the hips. The skirt was often emphasized by tiered flounces, sometimes made in fabric that was woven specifically for

more flounces to the ounces. The huge skirts displayed fabrics with great effect. Silk was particularly fashionable as it was lightweight over the multiple petticoats but had enough body to hold its shape. Patterned silks featuring flamboyant colors in stripes and plaids were the height of fashion. In the evening, the high-necked, long-sleeved day bodice was replaced with ones baring the chest and shoulders. Sleeves were short, and frequently, the waistline would end in a point.





Shawls draped beautifully across the sweeping skirts provided the women with suitable outerwear. Cashmere shawls, imported from India for those who could afford it, were used, but the cheaper imitations made in France, England, and Scotland, were the dominant choice. *Mantles*, a three-quarter length coat fitted in the front but left loose in the back, with long, open sleeves, was also a common option. Additionally, fine heeled boots that laced well above the ankle came into fashion, as the crinoline exposed the feet.

Prior to 1875 two-piece garments consisting of a skirt and blouse combination were worn for less formal occasions, at home, and by working class women. Their style was more practical for movement and for working comfort. The blouses were typically loose fitting and belted at the waist. They were worn with a contrasting or similar skirt. They could be easily dressed-up by wearing a shorter over skirt to give an apron appearance and could be gathered in the back of the waist, tied in a bow for a "bustle" look. This is the style that would have been seen in the rural farm areas of Connecticut, like Monroe.



1874 Fashion Plate - Mail Order Company Purchases

The bustle returned to formal fashion in 1883 in an exaggerated form. The full-length frame was replaced with steel strips that were often attached to the insides of dresses or fastened to a corset to amplify the curve of the bustle which came in all shapes and sizes. Before the turn of the century it was gone again; this time for good. The use of an A-line

shape of the skirts eliminated the need for undergarment structural supports and provided more freedom of movement and comfort; particularly in smaller rooms which were the more prevalent in the rural farm areas of Monroe.

#### Men's Fashion







1850 3 Piece Frock Coat Suit 1852 Frock Coat and Slacks

Cravat and Winged Shirt and Sack Coat Suit and Vest

Trousers of the 1840s were fuller with a strap at the outside of the leg bottom that went under the foot. This feature disappeared as the decade progressed, and so did the fall fronts with the square shape of buttons showing. They were replaced by a fly front design with no buttons showing. The pant legs were narrower and tapered from inseam to leg bottom. The new style changed from the more ornate designs with the bright colors and lace, to a design that featured a more uniform appearance with straight lines and comfort. The 1840s was also the decade that introduced the sack coat. Unlike a frock coat, the sack coat was short, single-breasted, unlined, and loose-fitting. The sack coat was generally worn for sporting or country dress. For all other occasions, the men donned a frock coat or a tailcoat.

Advancing into the 1850s, the waistline of frock coats began to lower, eliminating the high-wasted look of earlier decades. Meanwhile, sack coats grew in popularity, with many of them being made to match a gentleman's trousers. Frock coats and tailcoats were also occasionally made to match.

The decade of 1860s ushered in the three-piece suit. Made in matched black, brown, or other dark hues, three-piece suits were generally worn with white shirts and dark-colored cravats. Frock coats were still in fashion for formal day wear. Formal morning coats, which were single-breasted and cut away from the front, were also quite popular. But for business dress or less formal day dress, the sack suit dominated the decade and would have been the attire of most of the men living in the rural farm land of Monroe. The cravat remained and was worn with the waistcoat (vest) as the only spots of bright color and pattern in the man's wardrobe. It could be tied in a variety of styles. A stock with a stiff back-fastening neckband was also worn.

The "formal seating" picture of the Beardsley family displayed in our picture gallery in the rear entrance of the Meeting House will give you an idea of the Monroe fashions of the Victorian Period.

Hi folks,

Our sister church's 300th birthday is this year so we thought it would be fun to send them an official congratulations letter, along with a copy of Gary's book. I'm sharing with you mostly for entertainment purposes, ha ha!

Monroe Congregational Church
United Church of Christ
34 Church Street
Monroe, Connecticut 06468

September 11, 2024

The Reverend Lucille L. Fritz, Pastor Huntington Congregational Church, United Church of Christ 19 Church Street, Shelton CT 06484

To our dear friends at the Huntington Congregational Church,

We, the members of the Monroe Congregational Church, send forth our warmest salutations and felicitations as you celebrate the remarkable milestone of your 300th anniversary. It is with utmost joy and reverence that we extend our heartfelt congratulations to you on this momentous occasion. As our esteemed siblings in faith, we stand in awe and admiration of the legacy that the Huntington Congregational Church has forged over the past three centuries.

Your steadfast devotion to the teachings of our Lord, as well as your unwavering commitment to serving the community, serves as an inspiration to all who have had the privilege of crossing paths with your esteemed congregation. May this significant anniversary serve as a poignant reminder of the enduring strength of your faith and the remarkable impact that your congregation has had on the lives of countless individuals.

As you reflect on the rich history of your church, may you find renewed inspiration and zeal to continue the noble work that has been the hallmark of your ministry. You may think of us as your "little sister", as we broke off from your congregation (then known as the Ripton Parish Ecclesiastical Society) in 1764 to form the New Stratford Ecclesiastical Society, in what is now known as the town of Monroe. Enclosed please find a gift, <u>Binding Covenant</u>, written by our church historian Gary Thompson, who was married to his wife Gail in your church by Rev. Smith on July 10, 1965. I commend to you page 31 and beyond for your edification concerning our shared history.

In celebrating this extraordinary milestone, we join you in commemorating the cherished memories, the steadfast faith, and the enduring legacy that have defined the Huntington Congregational Church throughout its storied history.

With warmest regards and heartfelt congratulations,

Jenufer M. Drugue

The Reverend Jennifer M. Gingras, on behalf of the Monroe Congregational Church, UCC

# **In Our Prayers**

Alison Abrams (Jessica Pfalzgraf's sister); Allie (Colegrove's friend); Jennifer Bittar (Loraine Zeiner's friend); Jackie Bleakney; David Coffey; Kevin Daly (Gary Thompson's friend); Dawn (Donna Konkol's Friend); Dealmira (Jonathan Ganino's grandmother); John Dominic (Pfalzgraf's neighbor); Dot Dralus; Matt Duchon; Elaine (Wendy Colegrove's Aunt); Bruno Forte (Nancy Hedine's friend); David Fischman (Sue Granello's Friend); Dave Fuller (Gail Olson's brother); Lehre Fuller (Gail Olson's sisterin-law); Holly Hallgren; Mary & Rachel Heerema (Julia Gutierrez's mom & sister); Brad Heines (Susie Cuseo's friend); Bob Heffernan (Ann Zeiner's son-in-law); Heather Henning; Brian Hopkins (Donna Konkol's cousin); Vera James (Jenn Wissink's mother); Jonathan (Matt Colegrove's brother); Kelti (friend of Liska Gutierrez), Samia Khoury (Will Duchon's friend); Monica Lynch (Bethany Dupuis' friend); Nicole Malia; Mary (Kate Brigg's Mother); **Betty McKeown** (Donna Konkol's mother); **Mike** (Janie Allen's son); Jean Moffat; Olivia Morrison (Donna Nickdow's niece); Joe Mumper (Julie McClenathan's friend); Pat Nugent; Ocampo family (friends of Liska Gutierrez); Nancy Olofson; Missy & Gail Olson; Dean Perosino (Gayle Hammond's brother); P.T. Philip (Liz Sampson's father); Regina Roberts (Kathy Maiolo's niece); Alfredo Rodriguez (Osirus Gutierrez's cousin); Noah Santiago (Shari Carrano's greatgrandson); Carlos Serrano (Kathy Maiolo's cousin); Yessika Siccardi (Sampson family friend); Ed Simonovich (Nancy Hedine's friend); Bernie Sippin; Gary Sippin (Lori Sippin's son); John Skarupa (Barb Pellegrino's brother); Sheldon & Nancy Smith; Christine Stadler; Christian & Dain Steiner (Julie McClenathan's nephews); Claire Stenzel (June & Myron Wininger's granddaughter); Wayne Thompson (Gary Thompson's brother); Richard Turco (Jack Fracassini's cousin); June Wilkes; Natica Williams (Will Duchon's friend); Don Whiteley; Allen Zeiner (Ann Zeiner's son); Ann Zeiner

The concerns of our world: The people of Gaza; Israeli hostages and their families, the people of Ukraine, Sudan and the Middle East; LGBTQ+ children and their families facing discrimination; those who serve or live in war or conflict zones around the world; first responders and those who serve in law enforcement; those who suffer discrimination; those who struggle with mental illness, addiction, divorce or separation; Caregivers; the homeless, homebound and refugees.

# Those serving in the military, veterans & their families:

Stateside: Lt. Col. Rachel Hoffman, Tacoma, Washington (Vaughan Askue's daughter) Justin Rifflard, Pensacola Naval Air Station, Zachary Gingras, 395th Combat Sustainability Support, Joel Smith, 250th Engineering Company Chris Meneses (Loraine Zeiner's friend)



**Happy October Birthday** to the following people and to anyone we may have missed we will keep you in our prayers.

Andrea	Crosnier	10/01	Audra	Logan	10/15
Vinay	Sampson	10/01	Karen	Matysczak	10/15
Gayle	Hammond	10/02	Dylan	Alvarez	10/16
Andrew	Young	10/03	Ryan	Swift	10/18
Julie	Heussner	10/05	Ginger	Bartlett	10/19
Loraine	Zeiner	10/07	Carl	Haggstrom	10/19
Lucas	Cuseo	10/08	Shari	Carrano	10/21
Robert	McClenathan	10/08	Juliana	Lavitola	10/21
Jacqueline	Bleakney	10/10	Lois	Spence	10/22
Joseph	Gilberti	10/12	Jocelyn	Allen	10/24
Elizabeth	Sampson	10/12	Alan	Vaglivelo	10/25
Richard	Bauer	10/13	Zachary	Gingras	10/26
Brian	Correll	10/13	Hubert	Muizulis	10/26
Simon	Rice	10/13	Lynne	Hyde	10/27
Jeffrey	Vargovchik	10/14	Shirley	Dotoratos	10/29



**Happy October Wedding Anniversary** the following couples and to anyone we may have missed, we will keep you in our prayers. (Number is anniversary date)

Jeanette & Julio Morales <sup>(01)</sup> Lois & David Spence <sup>(06)</sup> Christine & Gary Hare <sup>(06)</sup> Clark & Jennifer Gingras <sup>(10)</sup> Kyla & Bill Allen <sup>(12)</sup> Linda & Nick Caballero <sup>(15)</sup> Michael & Jessica Pfalzgraf <sup>(17)</sup> Mary & Franklin Renz <sup>(23)</sup> Frank & Christine Wittenauer <sup>(23)</sup> and Andrea & Bruno Crosnier <sup>(28)</sup>

# **MCC Community Calendar**

#### Tue. Oct. 1st

1:30 pm Mustard Seed Sort & Tag

# Thur. Oct. 3rd

9:30 am Bible Study

6:00 pm Bell Choir

7:00 pm Chancel Choir

7:30 pm Confirmation Class

# Week of Sun. Oct 6th

World Communion Sunday Neighbors in Need Special Offering

10:00 am Worship

11:30 am Trustees

2:00 pm Junior PF – Webb Mountain

5:00 pm Senior PF

# Mon. Oct 7th

7:30 pm Outreach (Zoom)

# Tue. Oct. 8th

1:30 pm Mustard Seed Sort & Tag

#### Wed. Oct 9th

11:00 am Morning Circle

#### Thur. Oct. 10th

9:30 am Bible Study

6:00 pm Bell Choir

7:00 pm Chancel Choir

7:30 PM Confirmation Class

# Week of Sun. Oct 13<sup>th</sup>

10:00 am Worship

11:00 am St. George's Pack (kitchen)

5:00 pm Senior PF

# Mon. Oct 14th

Indigenous Peoples Day –office closed 7:30 pm Deacons (zoom)

# Tue. Oct. 15<sup>th</sup>

1:30 pm Mustard Seed Sort & Tag

# Wed. Oct 16th

7:00 pm Book Club

#### Thur. Oct. 17<sup>th</sup>

9:30 am Bible Study

6:00 pm Bell Choir

7:00 pm Chancel Choir

7:30 PM Confirmation Class

# Week of Sun. Oct 20th

Baptism of Juliet Aravena

10:00 am Worship

5:00 pm Junior & Senior PF

# Mon. Oct 21st

7:30 pm Council

#### Tue. Oct. 22<sup>nd</sup>

1:30 pm Mustard Seed Sort & Tag

#### Wed. Oct 23rd

7:00 pm Fairfield East Association Fall Meeting

# Thur. Oct. 24th

9:30 am Bible Study

6:00 pm Bell Choir

7:00 pm Chancel Choir

7:30 PM Confirmation Class

#### Fri. Oct. 26th

5-9 pm Contra Dance~Pumpkin~Pot Luck

# Week of Sun. Oct 27th

10:00 am Worship

11:15 Nooma (parlor)

5:00 pm Senior PF

#### Tue. Oct. 29th

1:30 pm Mustard Seed Sort & Tag

#### Thur. Oct. 31st

Halloween

9:30 am Bible Study

6:00 pm Bell Choir

7:00 pm Chancel Choir